

# Erve De Braker

Tekst Gerrit Schorn

Muziek Addy Scheele

1 ♩ = 100

piano tacet

G D/F# Emi /D C G/D B7/D# Emi

6

C/E G/B D7 G G **Pianosolo**

10

G D/F# Emi G/D C G/D D7 G Twee

14 **A**

vol- le da- gen in de week deed me- vrouw Schol- ten van

**G** **Emi** **C** **G/B**

17

Heek aan we- ten- schap kunst en cul- tuur

**Ami** **B** **B7/D#** **Emi**

20

het gaf haar le- ven wat struc- tuur

**B** **Emi** **Ami/C** **D** **G**

23

Piano tacet

Want

G Ami Bmi Emi C G D7 G

27

**B**

wie niets meer om han- den heeft zich snel in le- dig- heid be-

G D/F# Emi D C G/B

30

geeft dus volg- de ze ook schil- der- les

Ami B B7/D# Emi

33

op don-der-dag van een tot zes

B7/D# Emi C D7 G

36

Ze

Piano tacet

C D Emi C D G

40

ging dan met haar le-raar mee naar plek-jes rond-om En-sche-

A C# D A C#

43

de zo schil-der-den ze sa-men va-ker bij het

**D** **F#** **E** **Bmi**

46

ou-de boe-ren-er-ve Bra-ker

**E** **D** **E7/A** **A** **E** **D** **E7/A** **A**

Piano tacet

50

Daar tus-sen 't ko-ren en het kaf viel 't e-li-tai-re van haar

**D** **A** **G** **D/F#** **A** **C#**

53

af en heeft ze het huis dat moet ge- zegd heel

unisono

*D/C* *G/B* *Ami*

56

op lin- nen vast- ge- legd

intermezzo

*G/D* *D* *G* *G* *D* *Emi* *B*

60

De boer- de- rij is er niet

*Emi* *B* *Emi* *Emi* *Bmi/D*

**E**

63

meer maar 't wijk- je houdt de naam in eer waar-

*Ami/C* *G/B* *Ami* *G/B* *Ami*

66

om dit al- les mij zo boeit 'k ben bij de Bra- ker op- ge-

*B/D#* *B* *Emi* *C* *B/D#*

70

*rit.*.....

groeid unisono waar- om dit al- les mij zo boeit 'k ben bij de

*Emi* *D* *C* *G/B* *Ami7*

74

Musical score for measures 74-75. The vocal line (treble clef) contains the lyrics "Bra- ker op- ge- groeid". The piano accompaniment (grand staff) features chords G/D, D, and G. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

76

Musical score for measures 76-78. Measure 76 is a rest for the vocal line. A box labeled "Naspel a tempo" is placed above the piano part. The piano accompaniment (grand staff) features chords G, D/F#, Emi, G/D, C, and G/B. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.

79

Musical score for measures 79-80. The vocal line (treble clef) is a rest. The piano accompaniment (grand staff) features chords Ami and 8va. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble.



81 rit

Musical score for measures 81-83. The score is in G major (one sharp) and 4/4 time. Measure 81 features a vocal line with a whole note G4 and a piano accompaniment of eighth notes. Measure 82 is marked "Rubato" and includes a piano trill on G4, a B7 chord, and a piano accompaniment of eighth notes. Measure 83 is marked "D7" and includes a piano trill on G4 and a piano accompaniment of eighth notes. A dashed line above measure 82 indicates a performance instruction.

84 a tempo

Musical score for measures 84-86. The score is in G major (one sharp) and 4/4 time. Measure 84 features a vocal line with a whole note G4 and a piano accompaniment of eighth notes. Measure 85 includes piano trills on G4 and a piano accompaniment of eighth notes. Measure 86 includes piano trills on G4 and a piano accompaniment of eighth notes. The score concludes with a double bar line.