

Wat noe

Goaitsen van der Vliet $\text{♩} = 100$

Addy Scheele

2 **intro** F7 A B^b7 Dmi7 B^bmi7/D^b F/C G7 C7 F (4)

Flugelhorn 1

Flugelhorn 2

Trombone

Tuba

A

6 F B^b7 F

He'jt nog mooi gangs of deank iej wa's mangs wat noe? wat noe?

9 F7 B^b7 Dmi7 G7 B^b/C

he'jt wan moal had of wördt et nog wat met oe?

12 F Cmi/E^b D7 **B** Gmi7 F/A

met oe? et spe- gel zwig stil van

15 B^b G/B F/C A/C[#] Dmi

wat kom- n wil en de steu- le stoat zo door te stoan de

18 G7 B^bmi7 E^b7 F

klok kik oe an en tikt al- ver- dan der is joa zo vö! wa'j

21 C7 F G7 Gmi7/C F

nooit hebt doan der

Fl 1

Fl 2

Tbn

Tba

C

24 F B^b7 F

was wa's n wich mer doar wus iej nich wat van

27 F7 B^b7 Dmi7 G7 B^b/C

a'j eer harn vraagd joa, a'j dat harn woagd wat dan?

D

30 F Cmi/E^b D7 Gmi7 F/A

wat dan? t' weark gung aait vuur en

Fl 1

Fl 2

Tbn

Tba

33 B^b G/B F/C A/C[#]

t'weark gung aait duur an oew dreu- me kwam iej nich an too

Fl 1

Fl 2

Tbn

Tba

35 Dmi G7 B^bmi7 E^b7

t' vol- le ver- staand biej de beest en et laand joa

Fl 1

Fl 2

Tbn

Tba

38 F C7 F G7

him- moals op n aard van vaar en moo

Fl 1

Fl 2

Tbn

Tba

E

41 Gmi7/C F F

He'jt nog mooi gangs of

Fl 1

Fl 2

Tbn

Tba

43 Bb7 F F7

deank iej wa's mangs wat noe? wat noe?

Fl 1

Fl 2

Tbn

Tba

46 B^b7 $Dmi7$ G B^b/C

He'jt wan moal had of wördt et nog wat met oe?

Fl 1

Fl 2

Tbn

Tba

48 $A7$ $Dmi7$ D^bmi7 $Cmi7$ $F7$ B^b7 rit.

He'jt wan moal had of

Fl 1

Fl 2

Tbn

Tba

51 Dmi7 G B^b/C E7 F7

wördt et nog wat met oe?

Fl 1

Fl 2

Tbn

Tba

Detailed description: This is a page of a musical score for the piece 'Wat noe'. It features a vocal line at the top with lyrics 'wördt et nog wat met oe?'. Above the vocal line are five chords: Dmi7, G, B^b/C, E7, and F7. Below the vocal line are four instrumental parts: Fl 1 (Flute 1), Fl 2 (Flute 2), Tbn (Trumpet), and Tba (Tuba). The Fl 1 and Fl 2 parts have long slurs spanning across the measures. The Tbn part has a long slur as well. The Tba part has a long slur. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measure number 51 is indicated at the beginning of the first staff.